



WORKS of GLASS

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How Can I Effectively Work With Patterns?

Works of Glass recommends making two copies of your pattern. One to lay the glass out with (make sure you cover it with contact paper. You never know when you may want to make another) and the other you may cut up.

Some patterns are full sized already and some you will need to enlarge... in some way. Just remember if you use a copy machine and make the pattern too large it will distort the line and can make your pattern become out of square. Make sure to check the square of ANY pattern before you start!

- Number the pattern pieces on both copies.
- Add arrows to show "grain" or "texture" direction. Indicate glass color or other helpful notes on each piece.
- Use one copy for pattern pieces and the other for layout / assembly in your jig board.
- Make your lead lines with a fine point sharpie pen. For foil, I use an extra fine point sharpie pen. If your pattern has any size at all to it I recommend using graph paper.
- When using bevel clusters, **Works of Glass** always draws around each bevel as though it was a cut piece of glass and numbers it to correspond to the place on the pattern. Never use the bevel cluster **pattern** for your pattern. I don't remember the last time I ever saw a cluster match its accompanying pattern. This will make your background pieces fit much better.
- We like to cover the pattern copy that is in our jig board with clear contact paper. Who knows you may want to make it again and the contact paper protects your pattern from the water on the glass from the grinding you do.
- If you don't want to do your own pattern or don't know how. Please contact **Works of Glass** because we can help with that. We can plot your patter out on our 42 inch plotter.

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